

Our Reading Characters

These are our Superhero Reading Characters. They help us to develop our reading skills by setting different missions to solve. Let's meet them ...

Arthur the Analyser

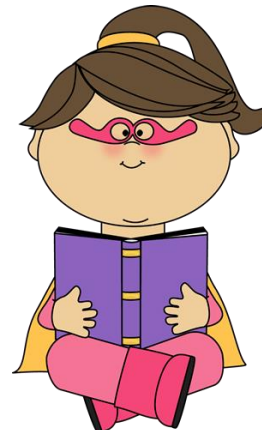


Hi, I'm **Arthur the Analyser**. I like to be organised and have everything in the correct place. I love fiction, non-fiction, plays or poetry – you name it and I'll analyse it! Nothing pleases me more than to analyse the structure of a text and I love a game of 'Spot the Difference' with different books. Labelling the key features is my favourite thing to do, whether it is a heading, caption or paragraph, I love it all!

Missions I like to solve ...

How has the author organised the writing? • Why does the author begin a new paragraph here? • How does the author link these paragraphs together? • How does the author link this chapter to the next/previous one? • How do headings help you when you scan a text? • What do headings describe? • If you wanted to find out about ... how could you do it? • If you can't find information in the Contents page, where else could you look? • Why are particular words/sections within a text in bold/italics/larger print? • Why have bullet points/numbers been used in this text? • How does this text layout help the reader? • Why has this text been highlighted? • How does (a diagram/picture/caption) help you to understand the information on this/these pages? • What is the purpose of the list/diagram/caption/sub-headings in this text? • Why has some of the information been presented in a table? • What would be a good heading for this section? Why? • What are the main ideas in this paragraph and how are they related.

Daisy the Detective



Hi guys, my name is **Daisy the Detective**. My mission is to find clues to solve mysteries. I look at evidence in the book to think about what it suggests and I make connections between different pieces of information. My favourite skill is to 'read between the lines' to find those hidden clues and I like to predict what might happen next based on what I already know. I use the evidence I find to make inferences and unravel the reading riddles.

Missions I like to solve ...

• How did ... feel? | Why did ... feel/think...? • Agree/disagree with an opinion. Can you justify it, referring back to the text? • How do we know ...? | What do you think is happening here? • Have you ever had a similar experience? How did you feel? • Who do you know who is like ...? • What do you think will happen because of ...? • If this was you, how would your friends react? | If you were in ...'s shoes, how would you react now? • Through whose eyes is the story told? How do you know? • What do you think might happen next? What makes you think that? • What do we know about this character ...? • What could this tell us about the character? • What was ... thinking as they ...? How do you know? | Could this have happened in ...? How do you know? • If ... happened, what might the ending have been? • Can you explain what must have happened when ...? • What were the motives behind...? How do you know? • What assumptions have you made and why?

Ellie the Explorer



Howdie, my name is **Ellie the Explorer**. My task is to explore texts in lots of detail. I discover the different ways authors write for different effects and I love to collect WOW words – the more the merrier! I think about why authors use certain techniques and I like to consider the author's viewpoint.

Missions I like to solve ...

- How has the author used words/phrases to make this character funny/sad/adventurous/clever/frightening/excited/disappointed/ etc.?
- What does/do this/these words tell you about? (character/setting etc.)?
- Which part of the story best describes the setting/characters/action? Which words and /or phrases do this?
- Find and copy some words or phrases that show us that this character is special/helpful/adventurous/unsure/worried etc.
- Why is ... a good title for this story/book/chapter/play?
- In which country do you think this story takes place? Why?
- Does the setting remind you of a setting you know from an-other story/poem?
- Many stories have messages. What do you think this story is trying to tell us?
- How did the story make you feel? Why did it make you feel like this?
- Why do you think the author chose this particular setting for this poem/story/play?
- How has the author started this in an interesting way? How does this make the reader want to read on?

Russ the Retriever



Hello, my name is **Russ the Retriever**. My job is to retrieve information from different texts. I find the answers to questions, summarise the text and retell the main events. I help to identify the VIPs (very important points) and I am particularly good at skimming and scanning.

Missions I like to solve ...

- Where/when does the story take place?
- What did he/she/it look like? Who was ...?
- Can you name the ...?
- Who was the character that...? Where did ... live?
- Show me where in the text you found...?
- Who are the characters in the book?
- Read/write down the part that tells the reader about...?
- What is happening at this point/in this part of the story/play?
- What happened after...?
- Find one/two things that the main character did in this part of the story/play.
- How many ...?
- Describe what happened at ...?
- Who spoke to ...? Who did ... speak to when ...?
- True or False.