

<p>Events</p> <p>-</p>	<p>RE & Values</p> <p><u>RE:</u></p> <p><u>Values:</u></p>	<p>History:</p> <p>Chronological Understanding:</p> <p>Puts 3 people, events or objects in order using a given scale.</p> <p>Uses words and phrases such as recently, before, after, now, later.</p> <p>Uses past and present when telling others about an event.</p> <p>Knowledge and understanding of past events, people and changes in the past</p> <p>Uses information to describe the past.</p> <p>Uses information to describe differences between then and now.</p> <p>Recounts main events from a significant event in history.</p> <p>Uses evidence to explain reasons why people in past acted as they did, including the lives of significant people.</p> <p>Historical Interpretation:</p> <p>Looks at books and pictures (and eye-witness accounts, photos, artefacts, buildings and visits, internet).</p> <p>Understands why some people in the past did things.</p> <p>Historical Enquiry:</p> <p>Looks carefully at pictures or objects to find information about the past.</p> <p>Asks and answers questions such as: 'what was it like for a ...?', 'what happened in the past?', 'how long ago did happen?',</p> <p>Estimates the ages of people by studying and describing their features.</p> <p>Art:</p> <p>Record and explore ideas from first hand observations</p> <p>Ask and answer questions about the starting points for their work</p> <p>Develop their ideas – try things out, change their minds</p> <p>Review what they and others have done and say what they think and feel about it.</p> <p>Identify what they might change in their current work or develop in future work</p> <p>Paint:</p> <p>Use a variety of tools and techniques including different brush sizes and types</p> <p>Mix and match colours to artefacts and objects</p> <p>Work on different scales</p> <p>Experiment with tools and techniques e.g. layering, mixing media, scrapping through</p> <p>Name different types of paint and their properties</p> <p>Colour</p> <p>Identify primary colours by name</p> <p>Mix primary shades and tones</p> <p>Texture</p> <p>Create textured paint by adding sand, plaster</p> <p>Textiles:</p> <p>Match and sort fabrics and threads for colour, texture, length, size and shape</p> <p>Change and modify threads and fabrics, knotting, fraying, fringing, pulling threads, twisting, plaiting</p> <p>Cut and shape fabric using scissors/snips</p>
<p><u>Computing: Starting Research</u></p> <p>To know that information can come from many different sources, including digital and non-digital.</p> <p>To understand that the World Wide Web holds huge amounts of information and each website has a unique name and address.</p> <p>To understand that websites and other digital resources provide tools which we can use to locate information.</p> <p>To understand that selecting appropriate keywords is essential in finding specific information.</p> <p>To know that anyone can put information on the World Wide Web and that it may not be true.</p> <p>To understand that we can use digital resources to help us share the results of information research</p> <p>To understand that we organise ideas and information using mind maps.</p> <p>To understand that we can organise objects according to their properties or characteristics.</p> <p>To understand that they own the materials they create and that others should ask permission before using them.</p> <p>To talk about the choices they made. Revisit and refine their work.</p> <p>To log on to the school system and save, locate and edit work using their own space; understand how and when to print.</p> <p>To use technology safely and increasingly respectfully.</p> <p>To know how to respond if anything they access makes them feel uncomfortable or worried.</p>		

PE

Dance

- Copies and explores basic movements with clear control.
- Varies levels and speed in sequence
- Can vary the size of their body shapes
- Add change of direction to a sequence
- Uses space well and negotiates space clearly.
- Can describe a short dance using appropriate vocabulary.
- Responds imaginatively to stimuli.

Music:

Creating and developing musical ideas (composing):

- Carefully choose sounds to achieve an effect (including use of ICT).
- Order sounds to create an effect (structure- beginnings/endings).
- Create short musical patterns.
- Create sequences of long and short sounds- rhythmic patterns (duration).
- Control playing instruments so they sound as they should.
- Use pitch changes to communicate an idea.
- Start to compose with two or three notes



- Apply shapes with glue or by stitching
- Apply decoration using beads, buttons, feathers etc
- Create cords and plaits for decoration
- Colour
- Apply colour with printing, dipping, fabric crayons
- Create and use dyes i.e. onion skins, tea, coffee
- Texture
- Create fabrics by weaving materials i.e. grass through twigs, carrier bags on a bike wheel
- Printing:**
- Print with a range of hard and soft materials e.g. corks, pen barrels, sponge
- Make simple marks on rollers and printing palettes
- Take simple prints i.e. mono -printing
- Roll printing ink over found objects to create patterns e.g. plastic mesh, stencils
- Build repeating patterns and recognise pattern in the environment
- Create simple printing blocks with press print
- Design more repetitive patterns
- Colour
- Experiment with overprinting motifs and colour
- Texture
- Make rubbings to collect textures and patterns.

D&T:

Textile:

- Colour fabrics using a range of techniques e.g. fabric paints, printing, painting
- Cut out shapes which have been created by drawing round a template onto the fabric
- Join fabrics by using running stitch, glue, staples ,over sewing, tape
- Decorate fabrics with buttons, beads, sequins, braids, ribbons

Construction:

- Make vehicles with construction kits which contain free running wheels
- Use a range of materials to create models with wheels and axles e.g. tubes, dowel, cotton reels
- Attach wheels to a chassis using an axle
- Join appropriately for different materials and situations e.g. glue, tape.
- Mark out materials to be cut using a template
- Cut strip wood/dowel using hacksaw and bench hook
- See glue gun used by an adult

Evaluation:

- Say what they like and do not like about items they have made and attempt to say why
- Talk about their designs as they develop and identify good and bad points
- Talk about changes made during the making process
- Discuss how closely their finished products meet their design criteria

Science

- describe the importance for humans of exercise, eating the right amounts of different types of food, and hygiene
- find out about and describe the basic needs of animals, including humans, for survival (water, food and air)
- recognise that an adequate diet and exercise are necessary for them to grow and stay healthy

