YEAR 2: SUMMER 2

KANGAROOS AND DIGERIDOOS

Events	RE & Values	Topic: Kangaroos and Didgeridoos
•	<u>RE</u> :	
		Geography:
	<u>Values:</u>	Name and locate the world's seven continents and five oceans.
		Understand geographical similarities and differences through studying the human and
Computing: Messages and Virtual Worlds		physical geography of a small area of the United Kingdom, and of a small area in a non-
To investigate how methods for sending messages have		European country.
developed over time.		Identify seasonal/daily weather patterns in the UK and the location of hot and cold areas
To understand some of the ways we send messages today.		of the world in relation to the equator and the North and South poles.
To consider the wording and the language we use to send		Use basic Geographical vocabulary to refer to key physical features (inc – beach, cliff,
formal and informal messages.		coast, forest, hill, mountain, sea, ocean, river, soil, valley, vegetation, season, weather) and
To understand email is a digital tool to send messages.		human features (inc city, town, village, factory, farm, house, office, port, harbour, shop) of
To understand that messages can be left in online spaces for		a contrasting non-European country.
others to pick up when we are	ready.	
To understand the importance of staying safe online and		<u>Art</u>
keeping personal information private.		Record and explore ideas from first hand observations
To discuss how they use technology in school and at home to		Ask and answer questions about the starting points for their work
communicate safely.		Develop their ideas – try things out, change their minds
To know that virtual worlds include activities or games		Review what they and others have done and say what they think and feel about it.
designed by computer programmers to help us play and		Identify what they might change in their current work or develop in future work
learn.		3D and Sculpture:
To understand that we can control outcomes in a game or		Manipulate malleable materials in a variety of ways including rolling and kneading
simulation.		Explore sculpture with a range of malleable media
To understand that algorithms can be used to plan and test		Manipulate malleable materials for a purpose, e.g. pot, tile
computer simulations and games before they are		Understand the safety and basic care of materials and tools
programmed.		Form
To understand that onscreen characters can be programmed		Experiment with constructing and joining recycled, natural and manmade materials
to move or respond in a specific way.		Use simple 2-D shapes to create a 3-D form
To log on to the school system and save, locate and edit work		Texture
using their own space; understand how and when to print.		Change the surface of a malleable material e.g. build a textured tile
To begin to understand the importance of keeping personal		

information private and not sharing personal details online.	Science:
To talk about the choices they made. Revisit and refine their	Growth and Survival:
work.	recognise that animals produce young
To ask permission before taking or using images of others.	notice that animals, including humans, have offspring which grow into adults
<u>PE</u>	recognise changes that take place as animals get older
	explain that adult animals no longer grow
Athletics	identify the offspring of a selection of different animals
	use evidence to show that adult animals no longer grow
Can change speed and direction whilst running.	find out about and describe the basic needs of animals, including humans, for survival
Can jump from a standing position with accuracy.	(water, food and air)
	explain how to look after a pet describing what it needs to survive
Performs a variety of throws with control and co-ordination.	Habitats:
preparation for shot put and javelin	construct a simple food chain (e.g. grass, cow, human)
Con use equipment safely	describe how animals obtain their food from plants and other animals, using the idea of a
Can use equipment safely	simple food chain, and identify and name different sources of food
<u>Music</u> Listening and applying knowledge and understanding:	
Listen carefully and recall short rhythmic and melodic	
patterns.	
Use changes in dynamics, timbre and pitch to organise music.	
Change sounds to suit a situation.	
Make own sounds and symbols to make and record music.	
Start to look at basic formal notation- play by ear first.	
Know music can be played or listened to for a variety of	
purposes (in history/ different cultures).	
Same adow Primary Strate Construction - Substance	