

<p><u>Events</u></p>	<p><u>RE &amp; Values</u> <u>RE:</u> <u>Values:</u></p>	<p><u>Topic: Home Grown</u></p>
<p><b>Computing: Messages and Virtual Worlds</b></p> <p>To investigate how methods for sending messages have developed over time.                      To understand some of the ways we send messages today.                      To consider the wording and the language we use to send formal and informal messages.                      To understand email is a digital tool to send messages.                      To understand that messages can be left in online spaces for others to pick up when we are ready.                      To understand the importance of staying safe online and keeping personal information private.                      To discuss how they use technology in school and at home to communicate safely.                      To know that virtual worlds include activities or games designed by computer programmers to help us play and learn.                      To understand that we can control outcomes in a game or simulation.                      To understand that algorithms can be used to plan and test computer simulations and games before they are programmed.                      To understand that onscreen characters can be programmed to move or respond in a specific way.                      To log on to the school system and save, locate and edit work using their own space; understand how and when to print.                      To begin to understand the importance of keeping personal information private and not sharing personal details online.                      To talk about the choices they made. Revisit and refine their work.                      To ask permission before taking or using images of others.</p>		<p><u>Geography:</u>                      Name, locate and identify characteristics of the four countries and capital cities of the United Kingdom and its surrounding seas.                      Use world maps, atlases and globes to identify the United Kingdom and its countries.                      Use aerial photographs and plan perspectives to recognise landmarks and basic human and physical features: devise a simple map; and use and construct basic symbols in a key.                      Use fieldwork and observational skills to study the key human and physical features of the schools surrounding areas.</p> <p><u>Art:</u>                      Record and explore ideas from first hand observations                      Ask and answer questions about the starting points for their work                      Develop their ideas – try things out, change their minds                      Review what they and others have done and say what they think and feel about it.                      Identify what they might change in their current work or develop in future work                      Explore the work of artists, craftspeople and designers from different times and cultures for differences and similarities</p> <p><u>Drawing:</u>                      Experiment with a variety of media; pencils, rubbers, crayons, pastels, felt tips, charcoal, ballpoints, chalk                      Control the types of marks made with the range of media</p> <p><u>Tone</u>                      Investigate tone by drawing light/dark lines, light/dark patterns, light dark shapes etc.</p> <p><u>Texture</u>                      Investigate textures by describing, naming, rubbing, copying.</p> <p><u>Collage:</u>                      Create images from a variety of media e.g. photocopies material, fabric, crepe paper , magazines etc                      Arrange and glue materials to different backgrounds                      Sort and group materials for different purposes e.g. colour texture                      Fold, crumple, tear and overlap papers                      Work on different scales                      Colour                      Collect, sort, name match colours appropriate for an image                      Shape                      Create and arrange shapes appropriately                      Texture                      Create, select and use textured paper for an image</p>

## PE

### Athletics

Can change speed and direction whilst running.

Can jump from a standing position with accuracy.

Performs a variety of throws with control and co-ordination.

*preparation for shot put and javelin*

Can use equipment safely

## Science:

### Growing Plants:

know that flowering plants produce seeds which grow into new plants

know that some plants have bulbs from which they grow

make observations of plants over time

explore how plants from seeds and bulbs grow

describe what happens to bulbs during the plant cycle as they grow

describe what happens to a seed as it grows and develops

describe what they observe as new plants grow

observe and describe how seeds and bulbs grow into mature plants

compare the plant cycle for a plant from a seed with that from a bulb

suggest how to find out about what plants need in order to grow well

recognise that plants are living and need water, light and warmth to grow

describe differences between plants grown in the light and in the dark

find out and describe how plants need water, light and a suitable temperature to grow and stay healthy

explain how to look after a variety of plants

know that a seed and bulb both contain everything a plant needs to grow

explain that seeds and bulbs do not need light to germinate and identify how this is different to the needs of a plant

explain how plants in the desert survive with little water and plants in the rainforest survive with little light

### Habitats:

with help, use keys to identify some animals and plants

recognise that different plants live in the local environment

identify some local habitats

describe the simple features of habitats

recognise a microhabitat as a small habitat (e.g. leaf litter, woodlice under stones)

describe some microhabitats

identify and name a variety of plants and animals in their habitats, including micro- habitats

recognise similarities and differences between plants and animals

explore and compare the differences between things that are living, dead, and things that have never been alive

explain differences between living and non-living things in terms of characteristics such as movement and growth

use their observations to point out differences between animals, plants and non-living things

recognise that plants provide food for humans and other animals within an environment

name a few of the organisms that live in a particular habitat

suggest reasons why different plants and animals are found in the different environments

identify that most living things live in habitats to which they are suited and describe how different habitats provide

for the basic needs of different kinds of animals and plants, and how they depend on each other

compare animals found in familiar habitats with unfamiliar habitats

compare plants found in familiar habitats with unfamiliar habitats

use different factors to compare a range of habitats (e.g. water, light, temperature)

## Music:

### Responding and Reviewing (Appraising):

Identify the pulse in music.

Recognise changes in timbre (sound quality- smooth, crisp, scratchy, rattling, tinkling etc.), dynamics (loud and quiet), tempo (fast and slow) and pitch (high and low).

Start to recognise different instruments.



