



Writing – Learning Map

<u>Year Group</u>	<u>Knowledge and Skills to be taught:</u>	<u>Learning Opportunities:</u>
Nursery	<ul style="list-style-type: none"> • Distinguishes between the marks they see and make. • Sometimes gives meaning to the marks they draw and paint. • Ascribes meaning to marks that they see in different places. 	<ul style="list-style-type: none"> • Role play areas. • Supersonic phonics activities. • Phonics sessions. • Literacy lessons. • CIL provision.
Reception	<ul style="list-style-type: none"> • Gives meaning to marks as they draw, write and paint. • Begins to break the flow of speech into words. • Continues a rhyming string. • Can segment the sounds in simple words and blend them together. • Links sounds to letters, naming and sounding the letters of the alphabet. • Uses some clearly identifiable letters to communicate meaning, representing some sounds clearly and in sequence. • Writes own name and other things such as labels and captions. • Attempts to write short sentences in meaningful contexts. • Writes some irregular common words. • Write simple sentences that can be read by themselves and others. 	<ul style="list-style-type: none"> • WOW days – writing for a purpose. • Dough disco • Engaging mark making areas • Opportunities for writing across the environment
Year 1	<p>Transcription:</p> <ul style="list-style-type: none"> • words containing each of the 40+ phonemes already taught, common exception words and the days of the week • Name the letters of the alphabet: naming the letters of the alphabet in order, using letter names to distinguish between alternative spellings of the same sound • Add prefixes and suffixes: using the spelling rule for adding –s or –es as the plural marker for nouns and the third person singular marker for verbs, using the prefix un– , using –ing, –ed, –er and –est where no change is needed in the spelling of root words [for example, helping, helped, helper, eating, quicker, quickest] • Apply simple spelling rules and guidance, as listed in English Appendix 1 	<ul style="list-style-type: none"> • WOW days. • Take one book weeks. • Write away – handwriting scheme. • Dough disco. • Spelling mats. • Independent time provision. • Letter writing. • Narratives. • Non-fiction texts.

	<ul style="list-style-type: none"> • Write from memory simple sentences dictated by the teacher that include words using the GPCs and common exception words taught so far. <p>Handwriting:</p> <ul style="list-style-type: none"> • sit correctly at a table • hold a pencil comfortably and correctly • begin to form lower-case letters in the correct direction, starting and finishing in the right place • form capital letters • form digits 0-9 • understand which letters belong to which handwriting 'families' (i.e. letters that are formed in similar ways) and to practise these. <p>Composition:</p> <ul style="list-style-type: none"> • write sentences by: saying out loud what they are going to write about • composing a sentence orally before writing it • sequence sentences to form short narratives, re-reading what they have written to check that it makes sense <p>Vocabulary, grammar and punctuation:</p> <ul style="list-style-type: none"> • develop their understanding of the concepts set out in English Appendix 2 by: <ul style="list-style-type: none"> ○ leaving spaces between words, joining words and joining clauses using and beginning to punctuate sentences using a capital letter and a full stop, question mark or exclamation mark ○ using a capital letter for names of people, places, the days of the week, and the personal pronoun 'I' ○]learning the grammar for year 1 in English Appendix 2 	
<p>Year 2</p>	<p>Transcription:</p> <ul style="list-style-type: none"> • spell by: <ul style="list-style-type: none"> ○ segmenting spoken words into phonemes and representing these by graphemes, spelling many correctly, learning new ways of spelling 	<ul style="list-style-type: none"> • WOW days. • Take one book weeks. • Write away – handwriting scheme. • Dough disco.

phonemes for which one or more spellings are already known, and learn some words with each spelling, including a few common homophones

- learning to spell common exception words
- learning to spell more words with contracted forms
- learning the possessive apostrophe (singular) [for example, the girl's book]
- distinguishing between homophones and near-homophones
- add suffixes to spell longer words, including –ment, –ness, –ful, –less, –ly
- apply spelling rules and guidance, as listed in English Appendix 1
- write from memory simple sentences dictated by the teacher that include words using the GPCs, common exception words and punctuation taught so far.

Handwriting:

- form lower-case letters of the correct size relative to one another
- start using some of the diagonal and horizontal strokes needed to join letters and understand which letters, when adjacent to one another, are best left unjoined
- write capital letters and digits of the correct size, orientation and relationship to one another and to lower case letters, use spacing between words that reflects the size of the letters.

Composition:

- develop positive attitudes towards and stamina for writing by:
 - writing narratives about personal experiences and those of others (real and fictional)
 - writing about real events
 - writing poetry
 - writing for different purposes
- consider what they are going to write before beginning by:
 - planning or saying out loud what they are going to write about
 - writing down ideas and/or key words, including new vocabulary

- Spelling mats.
- Independent time provision.
- Letter writing.
- Narratives.
- Non-fiction texts.

	<ul style="list-style-type: none"> ○ encapsulating what they want to say, sentence by sentence. ● Make simple additions, revisions and corrections to their own writing by: <ul style="list-style-type: none"> ○ evaluating their writing with the teacher and other pupils ○ re-reading to check that their writing makes sense and that verbs to indicate time are used correctly and consistently, including verbs in the continuous form ○ proof-reading to check for errors in spelling, grammar and punctuation [for example, ends of sentences punctuated correctly] ● Read aloud what they have written with appropriate intonation to make the meaning clear. <p>Vocabulary, grammar and punctuation:</p> <ul style="list-style-type: none"> ● develop their understanding of the concepts set out in English Appendix 2 by: <ul style="list-style-type: none"> ○ learning how to use both familiar and new punctuation correctly (see English Appendix 2), including full stops, capital letters, exclamation marks, question marks, commas for lists and apostrophes for contracted forms and the possessive (singular). ○ Learn how to use: sentences with different forms: statement, question, exclamation, command, expanded noun phrases to describe and specify [for example, the blue butterfly], the present and past tenses correctly and consistently including the progressive form ○ subordination (using when, if, that, or because) and co-ordination (using or, and, or but) ○ the grammar for year 2 in English Appendix 2, some features of written Standard English. ○ Use and understand the grammatical terminology in English Appendix 2 in discussing their writing. 	
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<p>Transcription:</p> <ul style="list-style-type: none"> ● use further prefixes and suffixes and understand how to add them (English Appendix 1)
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<ul style="list-style-type: none"> ● Reading Fluency project ● Promoting a better understanding of text

<p>Year 3</p>	<ul style="list-style-type: none"> • spell further homophones • place the possessive apostrophe accurately in words with regular plurals [for example, girls', boys'] • write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. <p>Handwriting:</p> <ul style="list-style-type: none"> • use the diagonal and horizontal strokes that are needed to join letters and understand which letters, when adjacent to one another, are best left unjoined. <p>Composition:</p> <ul style="list-style-type: none"> • plan their writing by: discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar, discussing and recording ideas. • Draft and write by: composing and rehearsing sentences orally (including dialogue) • progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2) • organise paragraphs around a theme • in narratives, create settings, characters and plot • in non-narrative material, using simple organisational devices [for example, headings and sub-headings]. • Evaluate and edit by: <ul style="list-style-type: none"> ○ assessing the effectiveness of their own and others' writing and suggesting improvements. ○ Proof-read for spelling and punctuation errors. ○ Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the volume so that the meaning is clear. <p>Vocabulary, grammar and punctuation:</p> <ul style="list-style-type: none"> • develop their understanding of the concepts set out in English Appendix 2 by: 	<ul style="list-style-type: none"> • Identifying where pause, exclamation or inference is used in a text <p>Developing text reading fluency with correct emphasis when reading passages, such as speech.</p> <ul style="list-style-type: none"> • Encourage daily reading sessions <ul style="list-style-type: none"> ○ to build vocabulary ○ create writing skills • Spelling Fluency project • Improved spelling practise in small groups with increased developing phonics strategies, word decoding promoting more fluent word recognition <ul style="list-style-type: none"> • WOW days. • Take one book weeks. •
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	<ul style="list-style-type: none"> ○ extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although ○ choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition ○ using conjunctions, adverbs and prepositions to express time and cause ○ using fronted adverbials ○ learning the grammar for years 3 and 4 in English Appendix 2. ● Indicate grammatical and other features by: <ul style="list-style-type: none"> ○ using commas after fronted adverbials, ○ indicating possession by using the possessive apostrophe with plural nouns, ○ using and punctuating direct speech. ● Use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading. ● Spelling Fluency project ● Improved spelling practise in small groups with increased developing phonics strategies, word decoding promoting more fluent word recognition 	
<p style="text-align: center;">Year 4</p>	<p>Transcription:</p> <ul style="list-style-type: none"> ● spell words that are often misspelt (English Appendix 1) ● place the possessive apostrophe accurately in words with irregular plurals [for example, children’s] ● use the first two or three letters of a word to check its spelling in a dictionary ● write from memory simple sentences, dictated by the teacher, that include words and punctuation taught so far. <p>Handwriting:</p> <ul style="list-style-type: none"> ● increase the legibility, consistency and quality of their handwriting [for example, by ensuring that the downstrokes of letters are parallel and equidistant; that lines of writing are spaced sufficiently so that the ascenders and descenders of letters do not touch]. <p>Composition:</p>	<ul style="list-style-type: none"> ● Reading Fluency project ● Promoting a better understanding of text ● Identifying where pause, exclamation or inference is used in a text <p>Developing text reading fluency with correct emphasis when reading passages, such as speech.</p> <ul style="list-style-type: none"> ● Encourage daily reading sessions <ul style="list-style-type: none"> ○ to build vocabulary ○ create writing skills ● Spelling Fluency project ● Improved spelling practise in small groups with increased developing phonics strategies, word decoding promoting more fluent word recognition

- plan their writing by:
 - discussing writing similar to that which they are planning to write in order to understand and learn from its structure, vocabulary and grammar, discussing and recording ideas.
- Draft and write by:
 - composing and rehearsing sentences orally (including dialogue)
 - progressively building a varied and rich vocabulary and an increasing range of sentence structures (English Appendix 2)
 - organising paragraphs around a theme, in narratives, creating settings, characters and plot
 - in non-narrative material, using simple organisational devices [for example, headings and sub-headings]
- Evaluate and edit by:
 - assessing the effectiveness of their own and others' writing and suggesting improvements
 - proposing changes to grammar and vocabulary to improve consistency, including the accurate use of pronouns in sentences.
 - Proof-read for spelling and punctuation errors.
 - Read aloud their own writing, to a group or the whole class, using appropriate intonation and controlling the tone and volume so that the meaning is clear.

Vocabulary, grammar and punctuation:

- develop their understanding of the concepts set out in English Appendix 2 by:
 - extending the range of sentences with more than one clause by using a wider range of conjunctions, including when, if, because, although
 - using the present perfect form of verbs in contrast to the past tense, choosing nouns or pronouns appropriately for clarity and cohesion and to avoid repetition
 - using conjunctions, adverbs and prepositions to express time and cause, using fronted adverbials
 - learning the grammar for years 3 and 4 in English Appendix 2.
- Indicate grammatical and other features by:

- Opportunities to enter writing competitions – local MP's challenge competition
- WOW days.
- Take one book weeks.
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	<ul style="list-style-type: none"> ○ using commas after fronted adverbials ○ indicating possession by using the possessive apostrophe with plural nouns ○ using and punctuating direct speech. ○ Use and understand the grammatical terminology in English Appendix 2 accurately and appropriately when discussing their writing and reading. ○ 	
<p style="text-align: center;">Year 5</p>	<p>Transcription:</p> <ul style="list-style-type: none"> ● use further prefixes and suffixes and understand the guidance for adding them ● continue to distinguish between homophones and other words which are often confused ● use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically, as listed in English Appendix 1 ● use dictionaries to check the spelling and meaning of words. <p>Handwriting:</p> <ul style="list-style-type: none"> ● write legibly and fluently by: <ul style="list-style-type: none"> ○ choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters ○ choosing the writing implement that is best suited for a task. <p>Composition:</p> <ul style="list-style-type: none"> ● plan their writing by: <ul style="list-style-type: none"> ○ identifying the audience for and purpose of the writing ○ selecting the appropriate form ○ using other similar writing as models for their own, noting and developing initial ideas ○ drawing on reading and research where necessary ○ in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed. ● Draft and write by: 	<ul style="list-style-type: none"> ● Reading Fluency project ● Promoting a better understanding of text ● Identifying where pause, exclamation or inference is used in a text <p>Developing text reading fluency with correct emphasis when reading passages, such as speech.</p> <ul style="list-style-type: none"> ● Encourage daily reading sessions <ul style="list-style-type: none"> ○ to build vocabulary ○ create writing skills ● Spelling Fluency project ● Improved spelling practise in small groups with increased developing phonics strategies, word decoding promoting more fluent word recognition <p>Opportunities to enter writing competitions – local MP’s challenge competition</p> <ul style="list-style-type: none"> ● WOW days. ● Take one book weeks. ● Letter writing. ● Narratives. ● Non-fiction texts.

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| | <ul style="list-style-type: none">○ selecting appropriate grammar and vocabulary○ understanding how such choices can change and enhance meaning in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action, précising longer passages,○ using a wide range of devices to build cohesion within and across paragraphs○ using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining].● Evaluate and edit by:<ul style="list-style-type: none">○ assessing the effectiveness of their own and others' writing○ proposing changes to vocabulary○ grammar and punctuation to enhance effects and clarify meaning○ ensuring the consistent and correct use of tense throughout a piece of writing○ ensuring correct subject and verb agreement when using singular and plural○ distinguishing between the language of speech and writing and choosing the appropriate register.○ Proof-read for spelling and punctuation errors.○ Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.Vocabulary, grammar and punctuation:<ul style="list-style-type: none">● develop their understanding of the concepts set out in English Appendix 2 by:<ul style="list-style-type: none">○ recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms○ using passive verbs to affect the presentation of information in a sentence○ using the perfect form of verbs to mark relationships of time and cause○ using expanded noun phrases to convey complicated information concisely | |
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	<ul style="list-style-type: none"> ○ using modal verbs or adverbs to indicate degrees of possibility ○ using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun ○ learning the grammar for years 5 and 6 in English Appendix 2. ● Indicate grammatical and other features by: <ul style="list-style-type: none"> ○ using commas to clarify meaning or avoid ambiguity in writing ○ using hyphens to avoid ambiguity ○ using brackets, dashes or commas to indicate parenthesis ○ using semi-colons, colons or dashes to mark boundaries between independent clauses ○ using a colon to introduce a list ○ punctuating bullet points consistently. ● Encourage daily reading sessions <ul style="list-style-type: none"> ○ to build vocabulary ○ create writing skills ● Reading Fluency project <ul style="list-style-type: none"> ○ promoting a better understanding of text ○ identifying where pause, exclamation or inference is used in a text ○ developing text reading fluency with correct emphasis when reading passages, such as speech. 	
<p>Year 6</p>	<p>Transcription:</p> <ul style="list-style-type: none"> ● spell some words with ‘silent’ letters [for example, knight, psalm, solemn] ● continue to distinguish between homophones and other words which are often confused ● use knowledge of morphology and etymology in spelling and understand that the spelling of some words needs to be learnt specifically ● use the first three or four letters of a word to check spelling, meaning or both of these in a dictionary, use a thesaurus. <p>Handwriting:</p>	<ul style="list-style-type: none"> ● Reading Fluency project ● Promoting a better understanding of text ● Identifying where pause, exclamation or inference is used in a text <p>Developing text reading fluency with correct emphasis when reading passages, such as speech.</p> <ul style="list-style-type: none"> ● Encourage daily reading sessions <ul style="list-style-type: none"> ○ to build vocabulary ○ create writing skills ● Spelling Fluency project

- write legibly, fluently and with increasing speed by: choosing which shape of a letter to use when given choices and deciding whether or not to join specific letters
 - choose the writing implement that is best suited for a task.
- Composition:**
- plan their writing by:
 - identifying the audience for and purpose of the writing, selecting the appropriate form and using other similar writing as models for their own, noting and developing initial ideas, drawing on reading and research where necessary
 - in writing narratives, considering how authors have developed characters and settings in what pupils have read, listened to or seen performed.
 - Draft and write by:
 - selecting appropriate grammar and vocabulary, understanding how such choices can change and enhance meaning
 - in narratives, describing settings, characters and atmosphere and integrating dialogue to convey character and advance the action, précising longer passages, using a wide range of devices to build cohesion within and across paragraphs
 - using further organisational and presentational devices to structure text and to guide the reader [for example, headings, bullet points, underlining].
 - using specific language – phrases and vocabulary - to create mood, atmosphere and build tension within a written text
 - Evaluate and edit by:
 - assessing the effectiveness of their own and others’ writing, proposing changes to vocabulary, grammar and punctuation to enhance effects and clarify meaning
 - ensuring the consistent and correct use of tense throughout a piece of writing, ensuring correct subject and verb agreement when using singular and plural

- Improved spelling practise in small groups with increased developing phonics strategies, word decoding promoting more fluent word recognition
- Opportunities to enter writing competitions – local MP’s challenge competition
- WOW days.
 - Take one book weeks.
 - Letter writing.
 - Narratives.
 - Non-fiction texts.

- distinguishing between the language of speech and writing and choosing the appropriate register.
- Proof-read for spelling and punctuation errors.
- Perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear.

Vocabulary, grammar and punctuation:

- develop their understanding of the concepts set out in English Appendix 2 by:
 - recognising vocabulary and structures that are appropriate for formal speech and writing, including subjunctive forms, using passive verbs to affect the presentation of information in a sentence
 - using the perfect form of verbs to mark relationships of time and cause
 - using expanded noun phrases to convey complicated information concisely
 - using modal verbs or adverbs to indicate degrees of possibility
 - using relative clauses beginning with who, which, where, when, whose, that or with an implied (i.e. omitted) relative pronoun
 - learning the grammar for years 5 and 6 in English Appendix 2.
 - varying the length of sentences to build tension and intrigue
 - understand the value of text openers and be able to identify examples for specific genres
- Indicate grammatical and other features by:
 - using commas to clarify meaning or avoid ambiguity in writing
 - using hyphens to avoid ambiguity
 - using brackets, dashes or commas to indicate parenthesis
 - using semi-colons, colons or dashes to mark boundaries between independent clauses
 - using a colon to introduce a list, punctuating bullet points consistently.
- Encourage daily reading sessions
 - to build vocabulary
 - create writing skills
- Reading Fluency project
 - promoting a better understanding of text
 - identifying where pause, exclamation or inference is used in a text

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| | <ul style="list-style-type: none">○ developing text reading fluency with correct emphasis when reading passages, such as speech. | |
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